



## «Jachères improvisations» at the junction of senses

### «Jachères improvisations» au croisement des sens

Vincent Dupont and the dancers in his *Jachères improvisations* invite us to participate in quite an unusual experience in perception. The work premiered in 2001 at the Ménagerie de verre, incorporating interlacing choreographic, theatrical, sound, plastic and poetic approaches in micro-increments, defining the essence of a living body in space. The set forced us to re-examine distances and spatial relationships, including us in this open process.

Far upstage a frame reveals some living room furniture around which two dancers move extremely slowly through changing light states, like figures in a hyper-realist painting, gradually coming to life. Further downstage is a musician (Thierry Balasse) and a dancer (Vincent Dupont), they are sending live sound intrusions directly into our ears, via the headphones we are all wearing. It's as if the person sitting behind us were tickling the back of our necks with disturbing murmurs, while something else is happening before our eyes.

Each element seems weighted with a formidable tension. And it is even more fascinating that the real seems somehow to escape while manifesting itself in a more fantastic form. (...)

Maïa Bouteillet - 07/05/04 - *Translated from the French*