

Vincent Dupont in between wonderful and ominous.

The fully digital environment will have no influence upon Vincent Dupont's distinctive trademark. For the choreographic artist associated of the ICI-CCN (International Choreographic Institute – National Choreographic Center) the use of technology is more for the benefit of an appropriate artistic statement than a desire at all to link up the shape with the digital format, as is the trend today.

On the ground floor of the Choreographic Center in the «echo room» set up by Christian Rizzo and his team, the exhibition called *Cillement* [Blinking] extends the choreographic approach outside the usual stage. In the darkness the visitors discover three films in slow motion.

Associated choreographer. The endless decomposition of the movements captured during the performances of three plays by Vincent Dupont lends a new tone to each of them. The Austrian folk costume, shaken in *Souffles* [Breaths], discloses details which have previously gone unnoticed while giving way to a mysterious aura.

On an adjacent wall, a contemplative focus accompanies the expansion of an intriguing orange shape: never has the body under the cover appeared during the extract. In *Cillement* [Blinking] the invisible and amazing bodies produce sounds by exhalation or by the jingling of small bells on a costume. Vincent Dupont seems to have strayed into the land of the Wizard of Oz, in between wonderful and ominous.