

Vincent Dupont and the twin optical distortion

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Associated Artist of the Montpellier ICI–CCN (International Choreographic Institute – National Choreographic Center), Vincent Dupont has just presented *Stereoscopia*. The play, which was created in 2014, is open to a young public and conceals a disturbing plastic aesthetics.

In total darkness, the audience equipped with audio headphones listens to synthesizers focusing on a hazy light point on the stage. One could be at a *Kraftwerk* concert, except for the vocoder voice and the anticipation aesthetics pushed further. Breathing sounds tingle the eardrums as two fully symmetrical bulks appear in the half light from the enigmatic box put on the stage.

The kitsch aspect of this arrangement causes the imagination to vibrate – it starts to run riots at the sight of the two bodies curled up on the floor with their movements barely visible. A unique vision of two entities or a diversity of one figure, the moving bodies have neither gender nor face but they are wearing a huge hat which could be likened to one worn by the Salem witches. The twin aspect –in which there is no distinction- gives the impression of a hermetic world which only belongs to this fraternal couple with their mysterious and slightly supernatural communication. The trick is simultaneously played by two as would have done the twins so dear to George Sand had they been thus clothed. Aren't their whisperings and encrypted formulas escaping from the audio headphones?

As a pas de deux or solo, *Stereoscopia* begins in the darkness and finishes in a blinding light where sensations shadow any temporality. The immaculate and padded walls evoke simultaneously the confinement and the feelings that emerge from the inside to seize beings determined by the psyche. The symmetrical and monochrome finery as presented by Yamamoto or Rick Owens are taken from a modern aesthetics in which elegant and refined feature cannot fail to play on subtle contrasts and asymmetries, to which the sight has to acclimatise in order to flush them out.

Different yet similar, *Stereoscopia*'s two layers let one glimpse the invisible, playing at tormenting the eye which no longer knows what to look at. Relief with a mystic encryption.