

Vision troubles

Paris Mômes — april 2015, by Maïa Bouteillet

With *Stereoscopia*, Vincent Dupont offers children a unique experience. Humorous and hypnotic.

Vincent Dupont is not one for telling stories.

He would rather dismantle the machine to show us how it works.

Inspired by the stereoscopic system (similar to the effect produced by 3D glasses), the stage is split into two settings inside which two dancers of similar appearance evolve. At first, they act identically, then only slightly differently and then completely differently. Equipped with headphone, we are isolated as if in a bubble, to which we find ourselves linked to the dancers by the audible sounds of their movements and breathing.

The artist invites us thus to share a practically hypnotic visual experience which is both visual and acoustic by a subtle use of light, music and its sound which leads us to withdrawing into oneself and making us wonder. Different from what is commonly offered to children, *Stereoscopia* may appear radical. But it does not prevent it from being humorous.